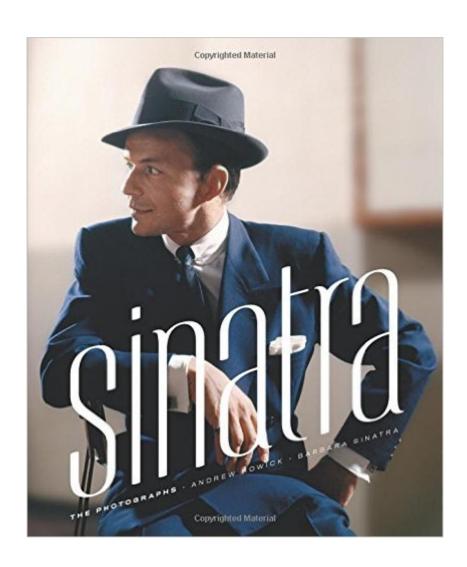
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Sinatra: The Photographs





Synopsis

Few male stars in any medium carried a visual punch like Frank Sinatra. Photographs capture not only his ineffable sense of style, but also his aura of vulnerability, intensity, sexuality, and charm. Sinatra: The Photographs focuses on the decades after the war, when he towered over the American entertainment landscape. These were the years of the Rat Pack and Las Vegas, socializing with Jack Kennedy and Marilyn Monroe, and making music with Nelson Riddle, Count Basie, and Quincy Jones. Featured is the best work by a group of photographers who helped shape the public image of Sinatra: Ted Allan, Bob Willoughby, Ed Thrasher, Sid Avery, and Bernie Abramson. Photographs by these men form the nucleus of the images gathered in this book, which are accompanied by illuminating commentary on Sinatra by the people who knew him best.

Book Information

Hardcover: 224 pages

Publisher: Harry N. Abrams (October 27, 2015)

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Product Dimensions: 9.8 x 1 x 11.8 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (25 customer reviews)

Best Sellers Rank: #49,826 in Books (See Top 100 in Books) #20 in Books > Arts & Photography

> Photography & Video > Celebrities #42 in Books > Arts & Photography > Photography & Video

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Techniques & Reference

Customer Reviews

This product really works as I hoped it would and I would highly suggest that everyone buy this product. It met and exceeded my expectations. Please give this product a try and I promise you will not be disappointed. Thanks for reading this and hope you get this. The price is what attracted me to this and no one could beat the quality. The BEST Frank Sinatra book that I own... I should know as this is what I do for a living... [...]

This is an oversized coffee table style book full of photos of Frank Sinatra. I liked it much better than the Sinatra 100 book - I guess because the photos seemed more varied. However, you still had to

contend with small type for the captions and some photos that were also small. However, well done and a nice tribute to Frank Sinatra.

With Frank Sinatraâ Â™s 100th birthday (well, it would have been, had he not died in 1998 at age 82) being celebrated this year there are many books, CDs, DVDs and TV shows that pay tribute to â Âœthe Voiceâ Â•. I think Iâ Â™ve reviewed most of these (on or elsewhere). This book of Photos is the latest to arrive and will really appeal to the Sinatra fan â Â" especially those who are familiar with his peak Capitol Records years in the 1950s and 1960s. The hefty book (it weighs in at over 3 Å Å pounds!) has 224 pages, nearly every one of them filled with one of the 250 photographs. While some are in color, most are in crisp black and white. And there are about 50 different photographers credited with the images $\tilde{A} \hat{c} \hat{A} \hat{A}$ though the largest grouping comes from photographer Bob Willoughby,. And, though the earliest photo is from 1943, most are from 1950-1969. As I said, these were his years at Capitol and on movie sets. Yes, youâ Â™II recognize a few, but many were new to me. There are virtually no $\tilde{A}\phi\hat{A}$ \hat{A} defamily $\tilde{A}\phi\hat{A}$ \hat{A} photos and nothing from his early years in Hoboken. The â Âœauthorâ Â• â Â" Andrew Howlick â Â" is a photo curator and keeps his words at a minimum. Thereâ Â™s not a lot of text in this book â Â" except short captions and an Introduction and acknowledgements page. The Foreward is written by Sinatraâ ÂTMs last wife, Barbara, who was married to the singer for the last 22 years of his life. Sinatraâ Â™s three children, Frank Jr, Nancy and Tina were involved in a different photo book (which I also reviewed here on). There is also an index and bibliography in the back. This book calls out for a $\tilde{A}\phi\hat{A}$ \hat{A} desoundtrack $\tilde{A}\phi\hat{A}$ \hat{A} to listen to while going through the amazing photos. I guess the author felt that the reader could select their own. Based on the period covered here, Iâ Â™d suggest one of those Nelson Riddle produced albums like â ÂœCome Fly With Meâ Â•. I hope you found this review both informative and helpful. Steve Rammâ ÂœAnything Phonographicâ•

A very nice coffee table of Frank Sinatra pictures, mostly of him in the 1950's and 1960's, many that I had not seen before. HOWEVER, there are only three pictures of Frank in the 1940's, and annoyingly, there are no pictures of Nancy Sinatra, Frank's first wife and the mother of his three children. There are pictures of wives two, three, and four...Ava, Mia, and Barbara, but not one picture of Nancy...what's up with that? A major omission that prevents me from giving this book five stars.

Beautiful book with some of the best photographs of Frank Sinatra. Classic coffee table book - I love it.

I bought this book for my mother who is a Sinatra fan since her teens. I'm a fan too, since I've been listening to his music all my life. I remember her old 48 rpm discs of Frank with Tommy Dorsey. When I was 3 we moved to the suburbs and my mom started collecting the Capitol albums. To this day that is still my favorite music. Back to the book, there are photos from recording sessions, Vegas shows with the Rat Pack, behind the scenes shots, pictures with family, friends, and other great performers. If you are a fan of Sinatra and of the music of this era, this is a nice book to own.

Never has there been a more comprehensive, informative book with some of the rarest seen, coolest photos of the man himself. The perfect gift for any Sinatra fan or photography book fan.

Beautiful book!! Thoroughly satisfied.

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